

# ARTICOLO





REIN

*Guided by soft hands*

*The finest riders speak of ‘soft hands’—the ability to guide with sensitivity rather than force. Rein embraces quiet strength, where connection is felt through precision, balance and restraint.*

Inspired by the refined language of equestrian hardware, Rein honours the quiet mastery of restraint. The lightest touch creates the deepest connection, instilled by heritage craftsmanship, every junction carries purpose and every detail is resolved with intent.

Rich in materiality and heritage, Rein honours the legacy of traditional handcraft while embracing contemporary materials and artisanal craft. Detailed metal fittings draw from the enduring forms of saddlery that unite with handwoven rope and mouthblown glass. The result is a collection that balances tension and weight that is both tactile and enduring.

Available as a singular pendant or composed into sculptural clusters, Rein offers remarkable versatility. Individually, it creates a strong architectural presence; together, the pendants establish rhythmic installations that celebrate repetition, balance and the graceful interplay of texture and form.

*View the entire Rein Collection at [articolostudios.com/rein](https://articolostudios.com/rein)*

Cover: Rein Drape Extra Large Pendant, Rein Extra Large Pendant.



Above a dining table, a cluster of Rein pendants softens hard architectural lines, its handwoven texture and warm metalwork bringing intimacy to a shared space.

Opposite: Custom Rein Drape Extra Large Pendant.



*There's a quiet honesty in equestrian craft. Every braid, buckle and fitting exists for connection, not decoration. We honour that philosophy through hand-braided fibre and precision metalwork, celebrating the beauty that emerges when craftsmanship is guided by purpose.*



Opposite: Rein Extra Large Pendant.



Rein Drape Extra Large Pendant in Olive, Plum, Almond, Saffron.



Rein was designed for versatility—as considered alone as it is in repetition. A single pendant holds its own as a sculptural mark; grouped, the collection becomes an installation, its rhythm shaped by repetition, scale and the interplay of texture against light.

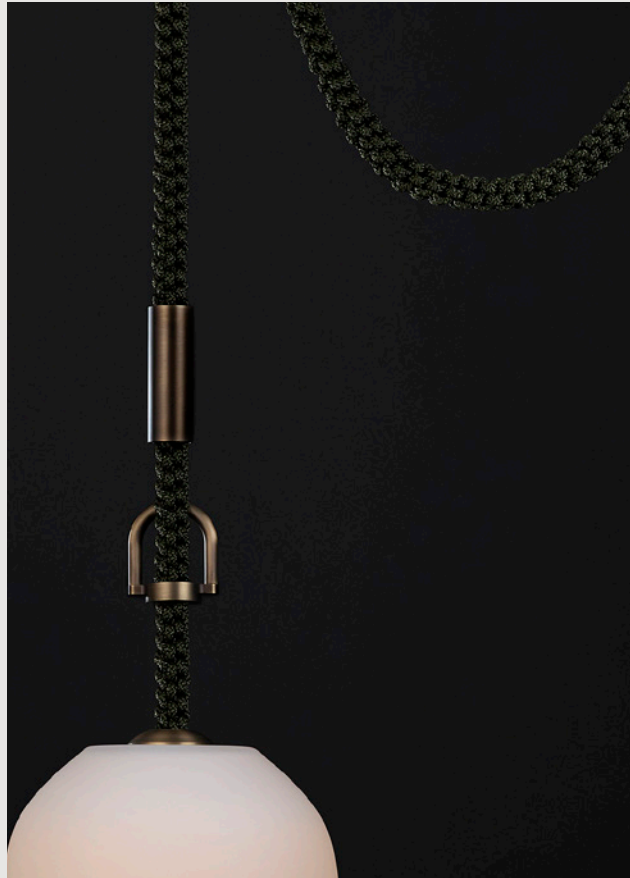
Opposite: Rein Extra Large Pendant.



Rein Extra Large Pendant in Olive, Plum, Almond, Saffron.

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