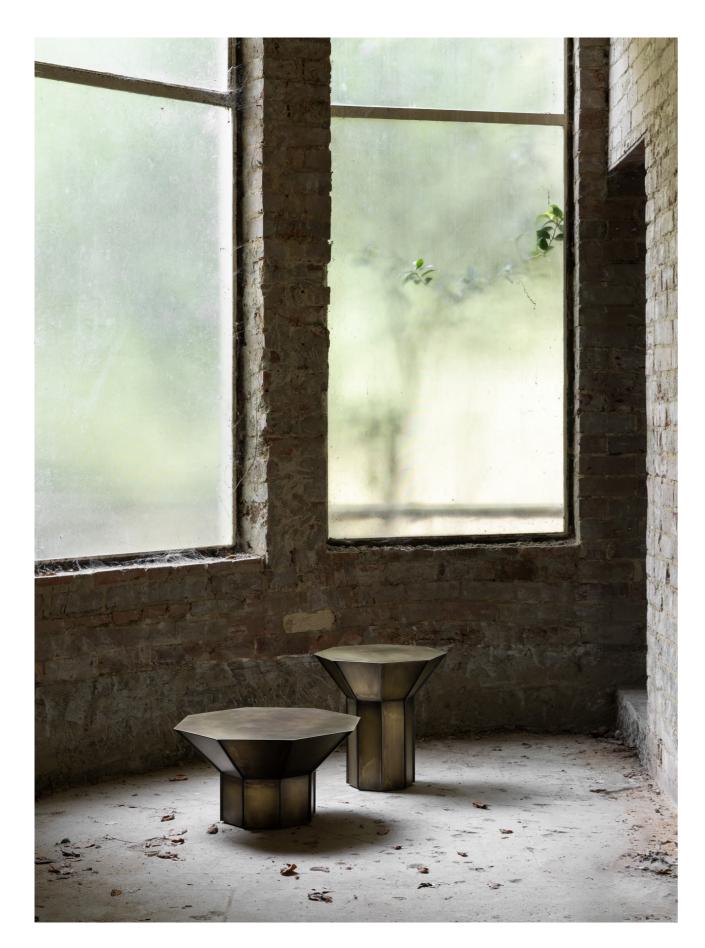
ARTICOLO





FURNITURE SMALLS COLLECTIONS



ABOUT ARTICOLO

With showrooms in Melbourne, Australia, and New York City, Articolo Studios is a reflection of founder and creative director Nicci Kavals' passion for producing contemporary furniture and lighting of sophistication, international appeal and outstanding quality.

Approaching design with meticulous care – bearing functionality and an enduring aesthetic equally in mind, and intent on dissolving the boundaries between design, art and architecture. Our collection is founded in a commitment to artisanal workmanship; working closely with master artisans around the world, and nurture a profound regard for their skills. Each of our pieces embodies their expertise, displaying the inherently appealing nuances of natural materials. Articolo Home sets the tone with artisanal excellence and enduring materiality including bronze, Italian veneers, Italian leathers, and hand dyed straw marquetry.



NICCI K Raised with



NICCI KAVALS

Raised within a highly creative family and immersed in the design world from the earliest stages of her career, Nicci Kavals established Articolo Studios in 2010. The studio is the culmination of many years' international experience in food styling and interior and product design, during which Nicci became increasingly fascinated by the ephemeral qualities of light, and intent on creating artisanal lighting of enduring aesthetic appeal and uncompromising functionality. As her designs evolve, several constants remain - an organic, intuitive design process, a profound respect for the unique beauty of hand-worked natural materials, and partnerships with master practitioners who are integral to the meticulous crafting of the Articolo Studios range.





ARTICOLO HOME FURNITURE SMALLS

Articolo Home is a true celebration of Founder and Director Nicci Kavals' love of Belgian architecture and Italian classicism, together with her respect for contemporary minimalism. Her influences are steeped in European history, yet she cleverly dials the atelier mood to tap into people's desire for quiet luxury pieces within the home and create modern and practical chic for the everyday.

In creating her first furntiture smalls collection, Kavals found pure joy in juxtaposing texture and tactility with each piece, accented by Articolo Home's use of metal, wood, leather and stone. There are earthed hues of latte, olive, burgundy and camel that allude to the eternal palette used by sophisticated heritage fashion houses in Europe.





CUFF

Echoing mid-century modernism, the Cuff Collection employs hollow cylinders as the foundation for pragmatic variations on a theme – a low-set coffee table with a generously broad circumference, complemented by taller, narrower side and bedside tables. A Dark Wenge Veneer tray is available as a conveniently portable, protective accessory for leather-finished pieces; the collection also includes a second shelf for side and bedside tables.

COFFEE TABLE WITH VENEER TOP



AVAILABLE FINISHES
ELMO SOFT LEATHER

Latte
Olive (pictured)
Burgundy

VENEER TOP & DETAIL

Dark Wenge

%

COFFEE TABLE WITH LEATHER TOP



AVAILABLE FINISHES
ELMO SOFT LEATHER

Latte Olive

Burgundy (pictured)

Camel

VENEER DETAIL
Dark Wenge

LARGE TRAY



AVAILABLE FINISHES
VENEER
Dark Wenge

SIDE TABLE WITH LEATHER TOP & VENEER CUFFS



SIDE TABLE WITH LEATHER TOP & VENEER CUFFS



AVAILABLE FINISHES
ELMO SOFT LEATHER

Latte Olive Burgundy Camel (pictured)

VENEER TOP & DETAIL

Dark Wenge

AVAILABLE FINISHES
ELMO SOFT LEATHER

Latte
Olive
Burgundy (pictured)
Camel

VENEER TOP & DETAIL

Dark Wenge

SIDE TABLE WITH VENEER CUFFS & SHELF



AVAILABLE FINISHES
ELMO SOFT LEATHER

Latte (pictured)
Olive
Burgundy

VENEER DETAIL

Dark Wenge

SMALL TRAY



AVAILABLE FINISHES
VENEER

Dark Wenge



FIN

An exercise in robust minimalism balanced by fine detailing. Italian timber veneer cylinders of two sizes make for streamlined functionality; slender vertical fins spaced evenly introduce refined visual and textural detail and guide the eye to the surface, where they extend just beyond the rim. The colour palette is one of simple, well-judged contrasts between light and dark – dramatically, where the fins are set against Dark Veneer; and gently, where they span Pale Veneer.

TALL SIDE TABLE SHORT SID







AVAILABLE FINISHES VENEER

Dark Wenge with Pale Veneer Fins





FLARE

The Flare Collection is defined by materiality and geometric forms that allude to seemingly disparate yet ultimately compatible inspirations. Sculptural, each table comprises two octagonal forms – a base column and a flared upper section. A rich play of colour, texture, light and shadow emerges from individual planes to emphasis and contrast, depending on the choice of finish. Buttressed by metal fins, tables finished in Burnished Brass and Dark Wenge Veneer have a tonality and bold surface textures that command attention. Leather finishes and tones offer a softer yet nonetheless striking presence; Straw Marquetry appeals for its deft artistry.

TALL SIDE TABLE SHORT COFFEE TABLE







BURNISHED BRASS BRONZE FINS



TALL SIDE TABLE



VERONA (VINTAGE) ITALIAN LEATHER
AVAILABLE COLOURS
Mimosa (pictured)
Spinifex

BRONZE FINS

SHORT SIDE TABLE



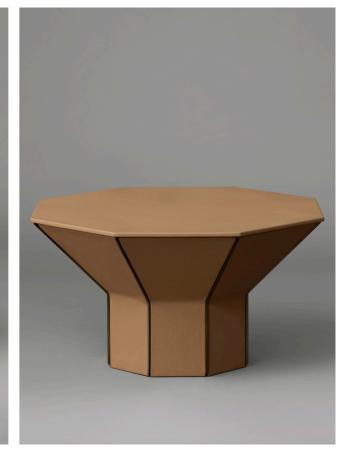
VERONA (VINTAGE) ITALIAN LEATHER
AVAILABLE COLOURS
Mimosa
Spinifex (pictured)
BRONZE FINS

TALL SIDE TABLE



AVAILABLE FINISHES
ELMO SOFT LEATHER
Latte (pictured)
Olive
Burgundy
Camel
BRONZE FINS

SHORT SIDE TABLE



AVAILABLE FINISHES
ELMO SOFT LEATHER
Latte
Olive
Burgundy
Camel (pictured)

BRONZE FINS



TALL SIDE TABLE



HAND DYED STRAW MARQUETRY

AVAILABLE COLOURS

Storm (pictured)

Fog

SHORT SIDE TABLE



HAND DYED STRAW MARQUETRY
AVAILABLE COLOURS
Storm (pictured)
Fog

TALL SIDE TABLE



VENEER

Dark Wenge

BRONZE FINS

SHORT SIDE TABLE



VENEER

Dark Wenge

BRONZE FINS

TALL SIDE TABLE TRAY

SHORT SIDE TABLE TRAY





VENEER

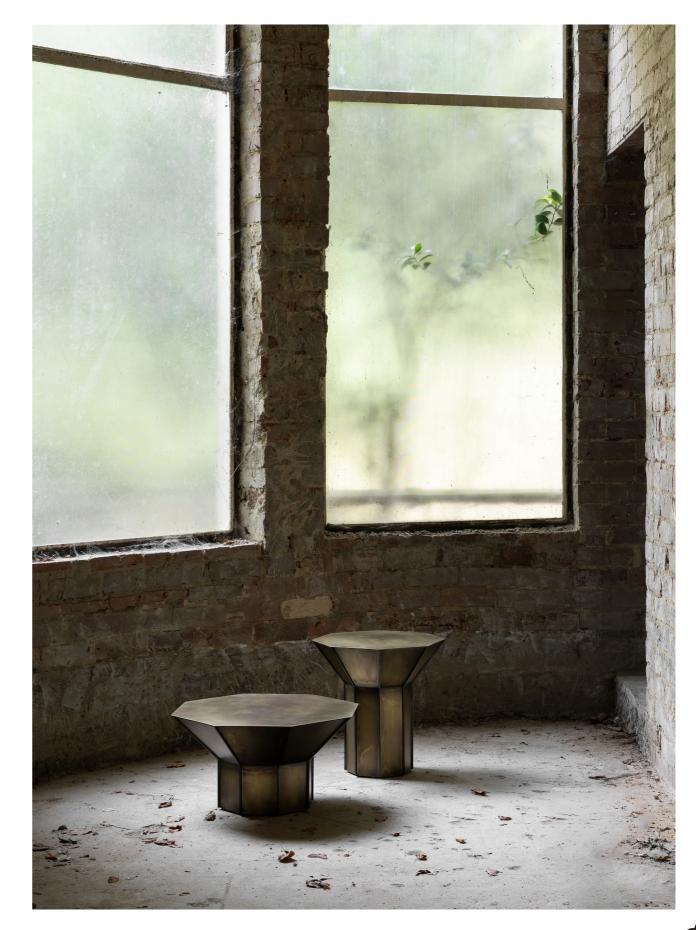
Dark Wenge

BRONZE FINS

VENEER

Dark Wenge

BRONZE FINS





SLIP

The Slip Collection is distinguished by comforting, simple forms rendered with the utmost sophistication. Each table is a solid cylinder of emphatically clean lines, with a pleasing asymmetry and hints of a mysterious, idiosyncratic character effected by the slight diagonal cantilever of the upper section, which partially reveals an underlying bronze disc. Leather finishes, available in earth and autumn tones, grant a soft texture and evince a palpable warmth. With a firmer but equally appealing tactility, the Dark Wenge Veneer edition evokes a sense of sturdiness and resilience. As leather, timber and bronze age, palette and patina respectively will develop nuances that vary appealingly from one piece to another.

SIDE TABLE





TRAY

AVAILABLE FINISHES
ELMO SOFT LEATHER

Latte (pictured left)
Olive (pictured above)
Burgundy
Camel

VENEER

Dark Wenge (pictured left)



SPECIFICATIONS

Specification sheets are available for download on our website.

Please locate the product you are interested in and simply download directly from the product page.

Care and warranty information is also available online.

ARTICOLOLIGHTING.COM







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